



Permit #F00136708-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136708-A

Type of Permit: FILMING

Release Date: 05/02/2018

Production Company SUNNY TELEVISION PRODUCTIONS
INC

Producer Tom Lofaro

Insured Company SUNNY TELEVISION PRODUCTIONS
Name INC

Director Kat Coiro

Contact Phone No. 1 818-655-4100

Contact Phone No. 2

Fax 818-655-8321

Address 10201 W PICO BLVD, BUILDING 99
ROOM 430
LOS ANGELES, California 90064

1st AD Michael Rizzoli

Production Manager Patrick Burns

FilmL.A. Coordinator CJ Leavens

Location Manager Tano Tropa

Primary Phone Mobile - 310-722-6500

Secondary Phone

Production Title IT'S ALWAYS SUNNY IN
PHILADELPHIA

Location Assistant John Brown

Primary Phone Mobile - 562-305-0265

Secondary Phone

Type of Production TV Sitcom

Fees

Notification Charge \$0.00

Total Permit Fee \$312.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

Number of Locations 2



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00136708-A	Location Manager	Tano Tropia
Production Company	SUNNY TELEVISION PRODUCTIONS I...	Primary Phone	Mobile - 310-722-6500
Insured Company	SUNNY TELEVISION PRODUCTIONS I...	Secondary Phone	
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

Location Address WEIDNER ST FROM BRADLEY AVE - DEAD END , LOS ANGELES, CA, 91331

Location Type Street

Film Dates 5/4/2018 - 5/4/2018 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Weidner St (closure) btwn Bradley Ave going North to End - Always Sunny in Philadelphia.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Catering Truck	1		Extras	10
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cranes	2			
	Cube Trucks	3			
	Generator	1			



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 2****Page 2 of 2**

Permit Number	F00136708-A	Location Manager	Tano Tropia
Production Company	SUNNY TELEVISION PRODUCTIONS I...	Primary Phone	Mobile - 310-722-6500
Insured Company	SUNNY TELEVISION PRODUCTIONS I...	Secondary Phone	
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

Honey Wagons	1
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	4

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Picture cars & bus drive up. away. dolly track; bottles of beer and cigarette;

Jurisdiction	Political: Los Angeles City - Council District 07	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------

Thomas Guide	Page: 502	Grid: C1
---------------------	------------------	-----------------

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
	FILMLA. CLOSURES	Adrian Fayad
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note No Charge Rider A created to add additional closure plans.

Parking	Base Camp	Crew Parking
	Location Type : Filming Location	Location Type : Filming Location

Lane / Full Closure FULL CLOSURE (LOCAL ACCESS) OF WEIDNER ST, BRADLEY AVE - DEAD END

Approximate Footage 0 - 300

Date(s) 5/4/2018 to 5/4/2018

Time(s) 05:00 to 22:00

**Summary Information****Location****Location 2 of 2****Page 1 of 3**

Permit Number	F00136708-A	Location Manager	Tano Tropia
Production Company	SUNNY TELEVISION PRODUCTIONS I...	Primary Phone	Mobile - 310-722-6500
Insured Company	SUNNY TELEVISION PRODUCTIONS I...	Secondary Phone	
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

Location Address 544 Mateo St, Los Angeles, CA, 90013**Location Name** STARKMAN BUILDING**Location Type** Warehouse**Location Description** NATE STARKMAN & SONS BUILDING**Prep Dates** 5/2/2018 - 5/2/2018 00:00 - 00:00 1 day**Film Dates** 5/3/2018 - 5/3/2018 05:00 - 03:00 1 day**Strike Dates** 5/4/2018 - 5/5/2018 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents CCE05012018_0005.pdf
Palmetto (closure) btwn Mateo & Santa Fe - Alway Sunny In Philadelphia (Rev 2).pdf



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 2****Page 2 of 3**

Permit Number	F00136708-A	Location Manager	Tano Tropia
Production Company	SUNNY TELEVISION PRODUCTIONS I...	Primary Phone	Mobile - 310-722-6500
Insured Company	SUNNY TELEVISION PRODUCTIONS I...	Secondary Phone	
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Catering Truck	1		Extras	10
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cranes	2			
	Cube Trucks	3			
	Generator	1			
	Honey Wagons	1			
	Picture vehicles	5			
	Portable restrooms	1			
	Scissor Lifts	1			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Trailers	4			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; EXT sidewalk walk and talk, party bus drive up and away. Actors sprays water on sidewalk.; picture van drive up/away , • wet down on street/sidewalk ,smoking & drinking on sidewalk.;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------

Thomas Guide Page: 634**Grid:** H5**Coordinator Note** No Charge Rider A created to add additional closure plans.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

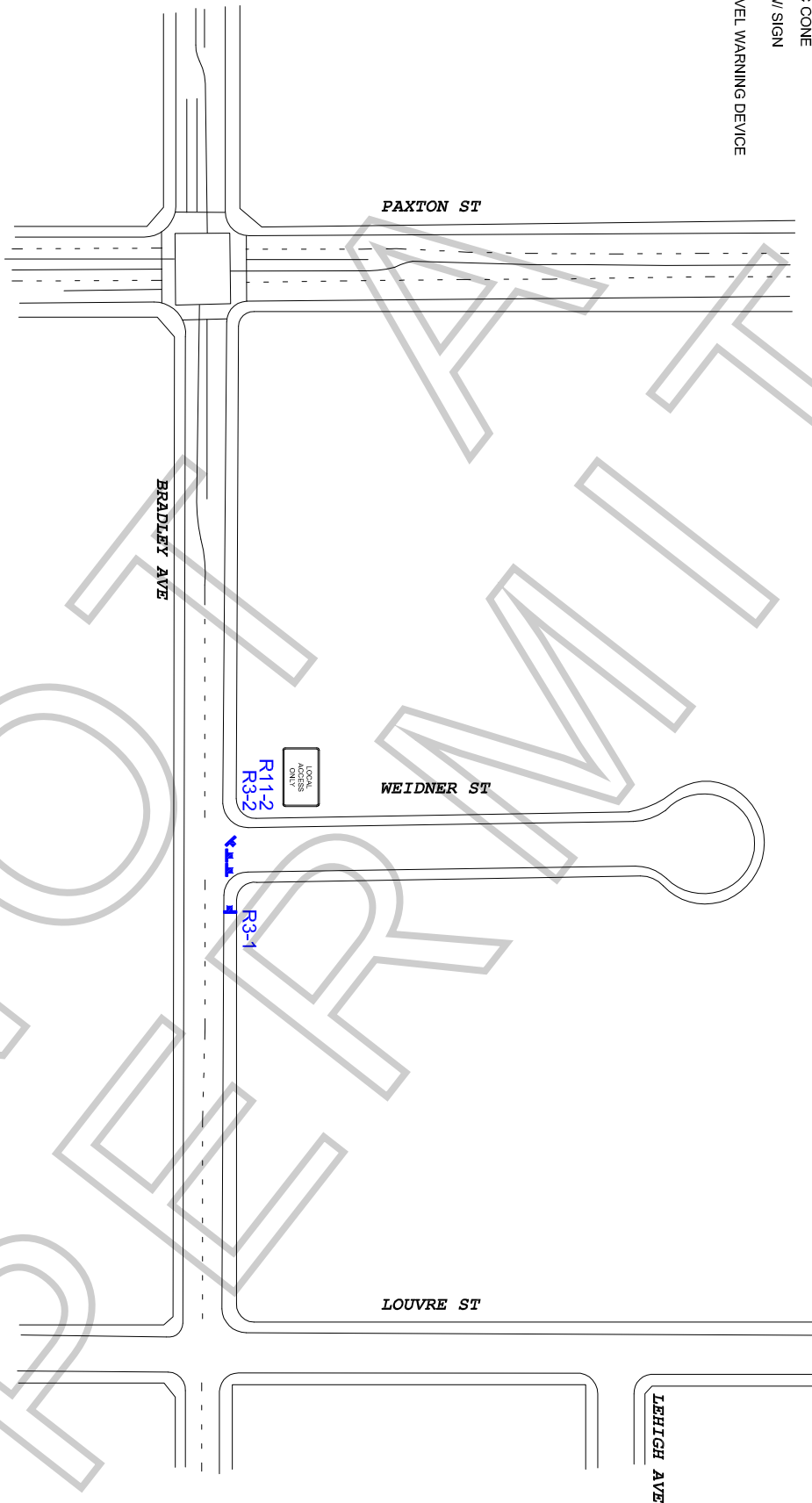
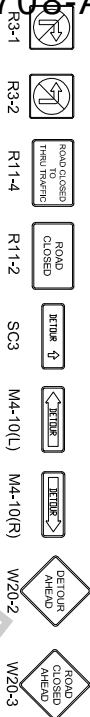
Summary Information**Location****Location 2 of 2****Page 3 of 3**

Permit Number	F00136708-A	Location Manager	Tano Tropia
Production Company	SUNNY TELEVISION PRODUCTIONS I...	Primary Phone	Mobile - 310-722-6500
Insured Company	SUNNY TELEVISION PRODUCTIONS I...	Secondary Phone	
Production Title	IT'S ALWAYS SUNNY IN PHILA...		

Lane / Full Closure FULL CLOSURE - PALMETTO STREET FROM MATEO TO SANTA FE**Approximate Footage** 0 - 300**Date(s)** 5/2/2018 to 5/4/2018**Time(s)** 05:00 to 03:00

ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED THE
LATEST CALMUTCD
MINIMUM REQUIREMENTS

- TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- HIGH LEVEL WARNING DEVICE



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 5-4-18 FROM 05:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TOP FOR:		ALWAYS SUNNY IN PHILADELPHIA	
LOCATION:		WEIDNER ST FULL STREET CLOSURE BTWN BRADLEY AVE GOING NORTH TO END PACOMA, CALIFORNIA	
CONTRACT:		DAVE STANLEY OFFICE# 323-264-7100	
DATE		JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 806357	
REVISIONS		DRAFTER: MARIO MENJIVAR	
SCALE:		FILM LA: CLEAVENS	

Appointment of Stanley Production Services As Authorized Agent and Representative

Sunny Television Productions Inc.

I certify that I am a representative of _____ ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents SPS as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoint SPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint SPS as agent for Principal, and based upon that authority I hereby appoint SPS as Principal's agent as set forth herein.

Date: 5/1/2018

Tano Tropia

Representative's Signature

Tano Tropia

Representative's Name (Please Print)

Locations

Representative's Title (Please Print)

Sunny Television Productions Inc.

Name of Principal (i.e. company name)
(Please Print)

Street: 4024 Radford Avenue Republic Bldg, 3rd FL
City: LA
State: CA
ZIP: 91604

Principal's Mailing Address (Please Print)

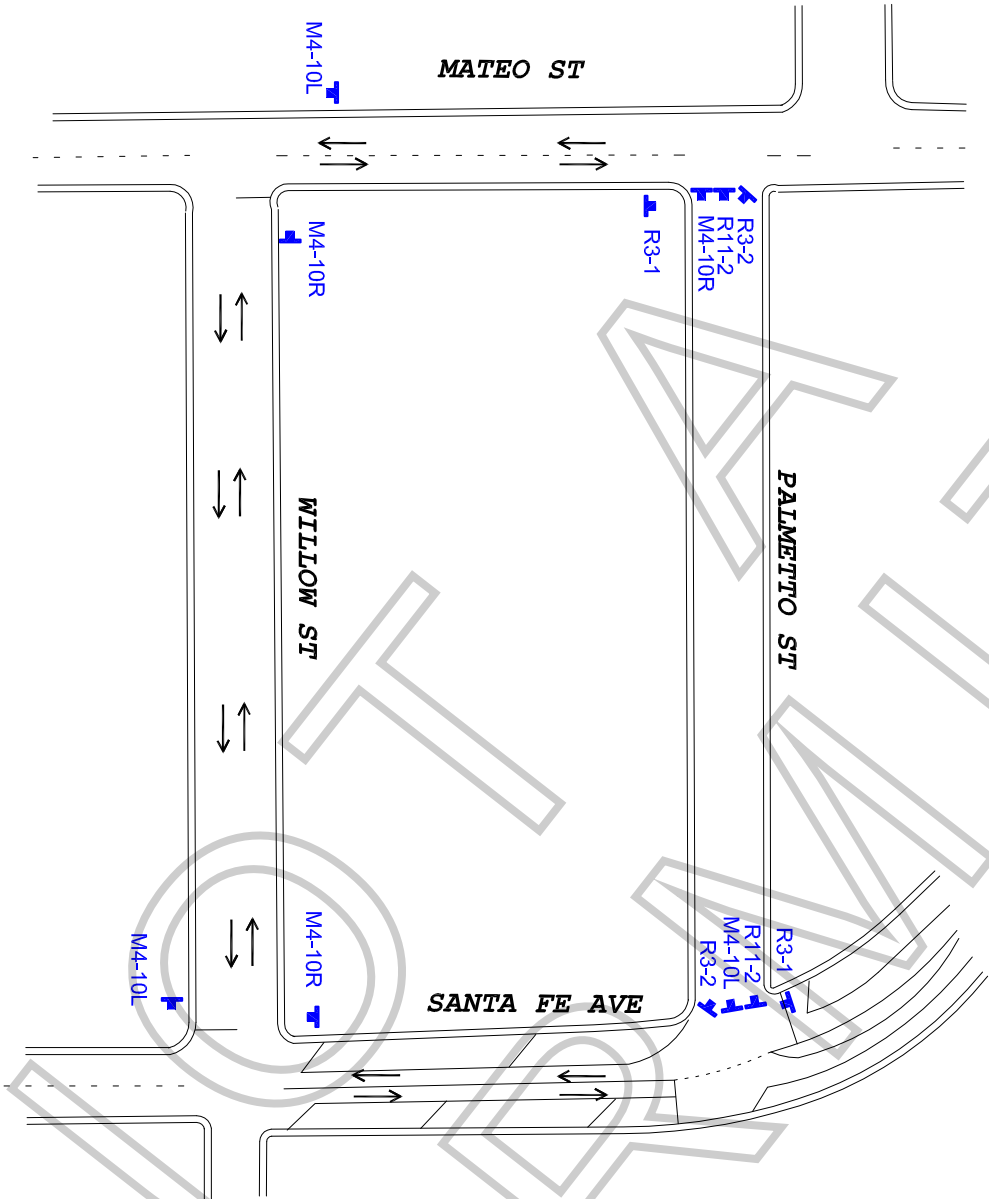
818-655-5115

Principal's Phone Number (Please Print)

Stanley Production Services

957 Woodlawn Dr
Thousand Oaks Ca 91360

ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED THE
LATEST CA-MUTCOD
MINIMUM REQUIREMENTS



-  R3-1
-  R3-2
-  R11-2
-  M4-10(R)
-  M4-10(L)
-  SC3



● TRAFFIC CONE
■ TYPE I W/ SIGN

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 5-3-18 FROM 05:00 HOURS TO 5-4-18 03:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TOP FOR:	
ALWAYS SUNNY IN PHILADELPHIA	
LOCATION: PALMETTO ST CLOSURE FROM MATEO TO SANTA FE CITY OF LOS ANGELES, CA	
CONTACT: DAVE STANLEY OFFICE# 323-579-1173	
JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357	
DATE	REVISIONS
	DRAFTER: MARIO MENJIMAR
	SCALE: N.T.S.
	FILM LA: CL

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.